

## MATERIALLIST FOR JACOB DHEIN WORKSHOP

### Suggested Paints:

- Yellow Ochre
- Permanent Red Medium (Rembrandt) or Cadmium Red
- Alizarin Crimson
- Transparent Oxide Red (Rembrandt or M Graham) or Burnt Sienna
- Viridian
- Ultramarine Blue
- Titanium White

### Other optional colors:

- Raw Sienna
- Cadmium Yellow
- Lemon Yellow
- Cadmium Orange
- Turquoise Blue

### Suggested Brushes:

- Wash brushes, Princeton 1.5 inch wash brushes series 4050, or Hwahong series 156 #2, and #1
- Bristle brushes, Flats, Sizes 12, 8, 4, 2
- Natural hair Mongoose flat or filbert brushes or equivalent (Rosemary Brushes series 278, or 279 sizes 2, 3, and 5)

### Equipment:



- Palette knife (one with a bevel)
- Brayer (printmaking roller) 1 to 2 inch for small paintings or 3 to 4 inch for larger paintings
- Squeegee (Catalyst w-1) or 4 inch squeegee from <https://squeegee-press.myshopify.com/collections/squeegees-coming-soon>
- Wash basin with lid for brushes cleaning
- Gamsol or other odorless mineral spirits
- Linseed or walnut oil is optional
- A ruler to measure and use for strait edge



- Panels/canvas (1 primed panel or canvas will be needed; the size depend on your preference; prime wood panels are preferred for mark making with the squeegee and brayer)
  - suggested sizes in inches or close equivalent in cm:  
11x14, 12x12, 12x16, 14x14, 16x16, 18x14  
14x18, 18x18, 16x20, 20x20 (50cmx50cm), 18x24, 24x24
  - **NOTE:**
    - 1) the canvases should be picked up at the end of the workshop so they shouldn't be too heavy
    - 2) for fast painters bring extra panel or canvas
- Photo reference for portrait
  - Photo reference should show the structure of the face without having washed out areas (large solid white areas)
  - One light source is preferable (natural light or artificial is ok)
  - Image is preferable to be same ratio as painting. For example if you plan on doing a square format the image can be square and cropped to the composition you want.

Examples for a good vs. a bad image displayed below.



**PLEASE NOTICE:** Unfortunately we haven't got space to store your wet paintings in the gallery. Please bring a transport solution by yourself so you can carry the canvase(s) come safely.

Art supply shop nearby the workshop location

Opening Hours:

<b>Wednesday</b>	<b>9:30am–7pm</b>
Thursday	9:30am–7pm
Friday	9:30am–7pm
Saturday	10am–6pm
Sunday	Closed
Monday	9:30am–7pm
Tuesday	9:30am–7pm

